

## GEMMA DOLL-GROSSMAN | cinematographer

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MFA Cinematography - AFI Conservatory 2019  
BA Film Studies - Wesleyan University 2012  
BS Biology - Wesleyan University 2012

Gemma Doll-Grossman is an LA-based cinematographer. She graduated from AFI Conservatory in 2019 with an MFA in Cinematography. She is currently a fellow of Film Independent's *Project Involve*. A San Franciscan with Wesleyan degrees in Film Studies and Biology, Gemma is fluent in Italian after working in Rome for years. She is committed to capturing untapped perspectives, utilizing experimental techniques, and exploring sexuality, grief and body horror.

### NARRATIVE | CINEMATOGRAPHY (selected work)

|                           |                                                                                    |                                                                                                                            |
|---------------------------|------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| 2022                      | <i>A Chiara</i> (2nd Unit DP)<br>director: Jonas Carpignano.<br>Neon. 16mm + 35mm. | (feature) - Gioia Tauro, Italy<br>festival: <b>2021 Cannes Film Festival</b><br>Indie Spirit 2022 nom: Best Cinematography |
| 2021                      | <i>Luna Piena</i><br>director: Isabella Torre. 16mm.                               | (short) - Gioia Tauro, Italy<br>festival: <b>2021 Venice Film Festival</b>                                                 |
| 2022 - in post-production | <i>Bury Me When I'm Dead</i><br>director: Seabold Krebs. Alexa Mini.               | (feature) - NYC / New Jersey                                                                                               |
| 2022 - in pre-production  | <i>The Low End Theory</i><br>director: Francisco Ordoñez. Alexa Mini.              | (feature) - Los Angeles, CA                                                                                                |
| 2022 - in post-production | <i>Scotty's Vag</i><br>director: Chaconne Martin-Berkowicz. Alexa Mini.            | (short) - Los Angeles, CA                                                                                                  |
| 2021 - post-production    | <i>Bare</i><br>director: Matt Hardy. MiniDV.                                       | (feature) - Los Angeles, CA                                                                                                |
| 2021                      | <i>In Sync</i><br>dir: Chaconne Martin-Berkowicz. Alexa Mini.                      | (short) - Los Angeles, CA<br>festival: <b>2021 Maryland Film Festival</b>                                                  |
| 2020                      | <i>Tampoo</i><br>director: Zara Burdett. Amira.                                    | (short) - Los Angeles, CA<br>festival: <b>2020 Cucalorus Film Festival</b>                                                 |
| 2019                      | <i>Luce</i><br>director: Ciro Apicella. Alexa Classic.                             | (short) - Los Angeles, CA<br>festival: <b>2020 AFI Fest</b>                                                                |

DOCUMENTARY | CINEMATOGRAPHY (selected work)

|                        |                                                                                                             |                                                                           |
|------------------------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| 2022                   | <i>Marianne</i><br>director: Lara Porzak, Rebecca Ressler. Amira.                                           | (short) - Los Angeles, CA<br>festival: <b>2022 Vision du Réel</b>         |
| 2021                   | <i>Inferno Rosso: Joe D'Amato sulla via dell'eccesso</i><br>director: Massimiliano Zanin, Manlio Gomasasca. | (feature) - Los Angeles, CA<br>festival: <b>2021 Venice Film Festival</b> |
| 2021 - post-production | <i>Ginger</i><br>director: Sydney Lowe. Alexa Classic.                                                      | (short) - San Francisco, CA                                               |

MUSIC | CINEMATOGRAPHY (selected work)

|      |                                                                                                                                  |  |
|------|----------------------------------------------------------------------------------------------------------------------------------|--|
| 2021 | <i>The Late Show with Stephen Colbert: TUNE-YARDS performs "Hold Yourself"</i><br>director: Maureen Towey. CBS. 4 min. Sony FS7. |  |
| 2021 | <i>Jimmy Kimmel Live!: TUNE-YARDS performs "Hypnotized"</i><br>director: Maureen Towey. ABC. 4 min. Sony FS7.                    |  |
| 2021 | <i>KANGA "Moscow"</i><br>director: MJ Bernier. label: Artoffact Records. 4 min. Amira.                                           |  |

TECHNICIAN

|      |                                                                                      |                                                                                                          |
|------|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| 2020 | <i>Wendy</i><br>director: Benh Zeitlin.<br>Searchlight Pictures. 16mm.               | (feature) - New Orleans, LA / Montserrat<br>3rd Electric<br>festival: <b>2020 Sundance Film Festival</b> |
| 2017 | <i>A Ciambra</i><br>director: Jonas Carpignano.<br>Sikelia Productions. 16mm + 35mm. | (feature) - Gioia Tauro, Italy<br>Best Boy Electric<br>festival: <b>2017 Cannes Film Festival</b>        |
| 2017 | <i>American Paradise</i><br>director: Joe Talbot.                                    | (short) - San Francisco, CA<br>Best Boy Electric<br>festival: <b>2017 Sundance Festival</b>              |
| 2015 | <i>Mediterranea</i><br>director: Jonas Carpignano.<br>IFC Films. 16mm.               | (feature) - Gioia Tauro, Italy<br>G&E Swing<br>festival: <b>2015 Cannes Film Festival</b>                |