

GEMMA DOLL-GROSSMAN | Cinematographer

Los Angeles
+1 (415) 218-7826
gemmadollgrossman@gmail.com
www.gemmadollgrossman.com

Sundance Directors Lab *Cinematographer* 2023 and 2025
Film Independent *Project Involve* fellow 2022
MFA Cinematography - AFI Conservatory 2019
BA Film Studies, BS Biology - Wesleyan University 2012

Born and raised in San Francisco, Gemma Doll-Grossman is a LA-based cinematographer. She earned an MFA in Cinematography from AFI Conservatory in 2019. She has been a Project Involve fellow, a two-time Panavision grant recipient, and a DP at the 2023 and 2025 Sundance Directors' Labs. Gemma focuses on narrative feature filmmaking, utilizes experimental techniques, and loves to explore sensuality, moral ambiguity, and the magical in the mundane.

FEATURES

LAND OF ZAWBA'AH (in pre-production)	dir. Kevin Rahardjo	FreeMinds
RETURN TO SENDER <i>premiere: SXSW 2026</i>	dir. Russell Goldman	Comet Pictures
CINGHIALE	dir. Jordan Tragash	Pink Tusk
WHAT SHE DOESN'T KNOW <i>premiere: UK Fright Fest 2025</i>	dir. Juan Pablo Arias Muñoz	Attic Light Productions
THE SWEETEST KILL <i>recipient: Panavision New Filmmakers Program</i> <i>premiere: New York Latino Film Festival 2024</i>	dir. Francisco Ordoñez	Atomic Features
BURY ME WHEN I'M DEAD	dir. Seabold Krebs	Plenty Good
BARE	dir. Matt Hardy	
A CHIARA (2nd Unit DP) <i>premiere: Cannes Film Festival 2021</i>	dir. Jonas Carpignano	Stayblack Productions

NARRATIVE SHORTS

REBEL WITHOUT A CAUSE <i>premiere: HBOMAX</i>	dir. Juan Pablo Arias Muñoz	Warner Brothers
BABY TOOTH <i>premiere: Tribeca Festival 2025</i>	dir. Olivia Accardo	Kristen Politis x Desert Island Studios
ALL THE LOVE I COULD HANDLE <i>premiere: BlackStar Film Festival 2025</i>	dir. Ruby Rose Collins	Hello Benjamin Films
ASH VALLEY <i>World premiere: Busan International Film Festival 2024</i> <i>French premiere: Clermont-Ferrand International Shorts Festival 2026</i>	dir. Shu Zhu	Bairak Group
TEMPORARY DETECTIVE <i>premiere: Frieze Los Angeles 2026</i>	dir. Yao Liu	Frieze Art LA x Ghetto Film School

ADMIN	dir. Shannon Sullivan	We Make Movies
SQUATTER	dir. Ruby Rose Collins	People Watching Movies x Sirxn
COME	dir. Chaconne Martin-Berkowicz	Radiant Films x AFI Conservatory
ASANI'S DREAM	dir. Jordan Tragash	Pink Tusk
LOVELAND <i>premiere: Proof Film Festival 2024</i>	dir. Sofia Bonami	Rathaus Film
SCOTTY'S VAG <i>premiere: SXSW Film Festival 2023</i>	dir. Chaconne Martin-Berkowicz	Discordia Cine
VEDA IN PARADISE <i>premiere: LA International Shorts Festival</i>	dir. Christina Burchard	Chat Baleine
CASSEROLE B*TCHES	dir. Angela Beevers, Nick Cron-DeVico	
FRIENDS FOR LIFE	dir. Will Dennis	Rathaus Film
RIDE BABY RIDE <i>premiere: HollyShorts 2023</i>	dir. Sofie Somoroff	Foxy Films, MovieMaker Magazine
EXPECTANT <i>recipient: Panavision New Filmmakers Program</i> <i>premiere: Bucheon International 2023</i>	dir. Hannah Bang	Film Independent Project Involve
LUNA PIENA <i>premiere: Venice Film Festival 2021 Critics' Week</i>	dir. Isabella Torre	Stayblack Productions
IN SYNC <i>premiere: Maryland International Film Festival 2021</i>	dir. Chaconne Martin-Berkowicz	
LUCE <i>premiere: AFI Fest 2021</i>	dir. Ciro Apicella	AFI Conservatory
CRAY <i>premiere: LA Femme International Film Festival</i>	dir. Sonia Sawkar	We Make Movies
TAMPOO <i>premiere: Cucalorus Film Festival 2020</i>	dir. Zara Burdett	Plenty Good
SQUAWK <i>premiere: Cucalorus Film Festival 2020</i>	dir. Juan Pablo Arias Muñoz	AFI Conservatory

DOCUMENTARY

Come to Brasil	dir. Lina Abascal	Discordia Cine, Cosmo Cine
Untitled Alexandra Billings doc (in production)	dir. Nico Oppen	
SONLUX scores 'Everything, Everywhere All At Once'	dir. Thaddeus Ruzicka	A24
VFX team behind 'Everything, Everywhere All At Once'	dir. Thaddeus Ruzicka	A24
The Music of "Past Lives"	dir. Thaddeus Ruzicka	A24
Marianne <i>premiere: Telluride Film Festival 2022</i>	dir. Lara Porzak, Rebecca Ressler	
Inferno Rosso: Joe D'Amato on the Road to Excess <i>premiere: Venice Film Festival 2021</i>	dir. Massimiliano Zanin	Wave Cinema

COMMERCIALS

Sonos x Rolling Stone x Masego
Gilead x Divas Foundation
Boots Riley: Inside the Episodes of 'I'm A Virgo'
Atlas Obscura x LA Tourism: Water Sports
Atlas Obscura x LA Tourism: Cinema
Atlas Obscura x LA Tourism: Cuisine
Ritual Vitamins (macro unit DP)
LAFD: How Long Does it Take to Lose Everything?

dir: Jenny Reed, Pelin Keskin
dir: David Clair
dir: Pete Lee
dir: Christina Burchard
dir: Christina Burchard
dir: Christina Burchard
dir: Jackie Bao
dir: Augusta Dayton

Rolling Stone
Special Order
Amazon
Special Order
Special Order
Special Order
Obsidian
Be Grizzled

MUSIC VIDEOS

ALESSIA CARA "Deadman"
EMILE MOSSERI "My Greedy Heart"
JEAN-LUC ELDENWOOD "Red Rose"
HAMOND "Left Feet"
NATALIE BERGMAN "Keep Those Teardrops from Falling"
KANGA "Moscow"

dir: George Gallardo Kattah
dir: Joe Talbot
dir: Sophia Jennings
dir: Lisa Ziven
dir: Alan del Rio Ortiz
dir: MJ Bernier