

GEMMA DOLL-GROSSMAN | Cinematographer

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Cinematographer at *Sundance Directors Lab* 2023
Film Independent *Project Involve* fellow 2022
MFA Cinematography - AFI Conservatory 2019
Film Studies & Biology - Wesleyan University 2012

Born and raised in San Francisco, Gemma Doll-Grossman is a LA-based cinematographer. She earned an MFA in Cinematography from AFI Conservatory in 2019. She has since been a Project Involve fellow, a two-time Panavision grant recipient, and a cinematographer at the 2023 Sundance Directors' Lab. Focusing on narrative feature filmmaking, she is committed to capturing often untold perspectives and utilizing experimental techniques. Gemma loves to explore sexuality, moral ambiguity, and the magical in the mundane.

FEATURES

WHAT SHE DOESN'T KNOW (<i>in post</i>)	dir. Juan Pablo Arias Muñoz	Attic Light Productions
THE LOW END THEORY (<i>in post</i>) <i>recipient: Panavision New Filmmakers Program</i>	dir. Francisco Ordoñez	Atomic Features
BURY ME WHEN I'M DEAD (<i>in post</i>)	dir. Seabold Krebs	Plenty Good
BARE (<i>in post</i>)	dir. Matt Hardy	Matt Hardy
A CHIARA (2nd Unit DP) <i>premiere: Cannes Film Festival 2021</i>	dir. Jonas Carpignano	Stayblack Productions, Eurimages

DOCUMENTARY

INFERNO ROSSO <i>premiere: Venice Film Festival 2021</i>	dir. Massimiliano Zanin	Wave Cinema
SONLUX scores 'Everything, Everywhere All At Once'	dir. Thaddeus Ruzicka	A24
VFX team behind 'Everything, Everywhere All At Once'	dir. Thaddeus Ruzicka	A24
The Music of "Past Lives"	dir. Thaddeus Ruzicka	A24
Marianne <i>premiere: Telluride Film Festival 2022</i>	dir. Lara Porzak, Rebecca Ressler	

COMMERCIALS

Boots Riley: Inside the Episodes of 'I'm A Virgo'	dir: Pete Lee	Amazon
Ritual Vitamins (macro unit DP)	dir. Jackie Bao	Obsidian
LAFD: How Long Does it Take to Lose Everything?	dir. Augusta Dayton	Be Grizzled

NARRATIVE SHORTS

REBEL WITHOUT A CAUSE <i>(in post)</i>	dir. Juan Pablo Arias Muñoz	Warner Brothers
VEDA IN PARADISE <i>(in post)</i>	dir. Christina Burchard	Chat Baleine
ALL THE LOVE I COULD HANDLE <i>(in post)</i>	dir. Ruby Rose Collins	Hello Benjamin Films
ASH VALLEY <i>(in post)</i>	dir. Shu Zhu	Bairak Group
LOVELAND <i>(in post)</i>	dir. Sofia Bonami	Rathaus Film
FRIENDS OR LIFE <i>(in post)</i>	dir. Will Dennis	Rathaus Film
RIDE BABY RIDE <i>premiere: HollyShorts 2023</i>	dir. Sofie Somoroff	Foxy Films, MovieMaker
SCOTTY'S VAG <i>premiere: SXSW Film Festival 2023</i>	dir. Chaconne Martin-Berkowicz	Discordia Cine
EXPECTANT <i>recipient: Panavision New Filmmakers Program</i> <i>premiere: Bucheon International 2023</i>	dir. Hannah Bang	Film Independent Project Involve
LUNA PIENA <i>premiere: Venice Film Festival 2021 Critics' Week</i>	dir. Isabella Torre	Stayblack Productions
LUCE <i>premiere: AFI Fest 2021</i>	dir. Ciro Apicella	AFI Conservatory
IN SYNC <i>premiere: Maryland International Film Festival 2021</i>	dir. Chaconne Martin-Berkowicz	Chaconne Martin-Berkowicz
CRAY <i>premiere: LA Femme International Film Festival</i>	dir. Sonia Sawkar	We Make Movies
TAMPOO <i>premiere: Cucalorus Film Festival 2020</i>	dir. Zara Burdett	Plenty Good
CORKED <i>premiere: Indie Short Fest 2020</i>	dir. Lori Shockley	Lori Shockley
SQUAWK <i>premiere: Cucalorus Film Festival 2020</i>	dir. Juan Pablo Arias Muñoz	AFI Conservatory

MUSIC VIDEOS

EMILE MOSSERI "My Greedy Heart"	dir. Joe Talbot
HAMOND "Left Feet"	dir. Lisa Ziven
NATALIE BERGMAN "Keep Those Teardrops from Falling"	dir. Alan del Rio Ortiz
KANGA "Godless", "Moscow"	dir. MJ Bernier