

GEMMA DOLL-GROSSMAN | cinematographer

Los Angeles | San Francisco | Italy

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Film Independent *Project Involve* fellow 2022

MFA Cinematography - AFI Conservatory 2019

BA Film Studies - Wesleyan University 2012

BS Biology - Wesleyan University 2012

Gemma Doll-Grossman is an LA-based cinematographer. She graduated from AFI Conservatory in 2019 with an MFA in Cinematography. She is currently a fellow of Film Independent's *Project Involve*. A San Franciscan with Wesleyan degrees in Film Studies and Biology, Gemma is fluent in Italian after working in Rome for years. She is committed to capturing untapped perspectives, utilizing experimental techniques, and exploring sexuality, grief and body horror.

NARRATIVE | CINEMATOGRAPHY (selected work)

2022 - post-production	<i>The Low End Theory</i> director: Francisco Ordoñez. Alexa Mini.	(feature) - Los Angeles, CA recipient: <b>Panavision New Filmmakers Program</b>
2022 - post-production	<i>Bury Me When I'm Dead</i> director: Seabold Krebs. Alexa Mini.	(feature) - NYC / New Jersey
2022 - post-production	<i>Bare</i> director: Matt Hardy. MiniDV.	(feature) - Los Angeles, CA
2022	<i>Scotty's Vag</i> director: Chaconne Martin-Berkowicz. Alexa Mini.	(short) - Los Angeles, CA
2022	<i>A Chiara</i> (2nd Unit DP) director: Jonas Carpignano. Neon. 16mm + 35mm.	(feature) - Gioia Tauro, Italy festival: <b>2021 Cannes Film Festival</b> <i>Indie Spirit 2022 nom</i> : Best Cinematography
2022	<i>Expectant</i> director: Hannah Bang. Alexa Mini.	(short) - Los Angeles, CA recipient: <b>Panavision New Filmmakers Program</b>
2021	<i>Luna Piena</i> director: Isabella Torre. 16mm.	(short) - Gioia Tauro, Italy festival: <b>2021 Venice Film Festival (Critics' Week)</b>
2021	<i>In Sync</i> dir: Chaconne Martin-Berkowicz. Alexa Mini.	(short) - Los Angeles, CA festival: <b>2021 Maryland Film Festival</b>
2020	<i>Tampoo</i> director: Zara Burdett. Amira.	(short) - Los Angeles, CA festival: <b>2020 Cucalorus Film Festival</b>

DOCUMENTARY | CINEMATOGRAPHY (selected work)

- 2022 *Marianne* (short) - Los Angeles, CA  
director: Lara Porzak, Rebecca Ressler. Amira. festival: **2022 Telluride Film Festival**
- 2021 *Inferno Rosso: Joe D'Amato sulla via dell'eccesso* (feature) - Los Angeles, CA  
director: Massimiliano Zanin, Manlio Gomasca. festival: **2021 Venice Film Festival**

MUSIC | CINEMATOGRAPHY (selected work)

- 2022 *HAMOND "Left Feet"*  
director: Lisa Ziven. 3 min. Alexa Mini.
- 2022 *NATALIE BERGMAN "Keep Those Teardrops From Falling"*  
director: Alan Del Rio Ortiz. 3 min. 8mm.
- 2021 *The Late Show with Stephen Colbert: TUNE-YARDS performs "Hold Yourself"*  
director: Maureen Towey. CBS. 4 min. Sony FS7.
- 2021 *KANGA "Moscow"*  
director: MJ Bernier. label: Artofact Records. 4 min. Amira.

PROJECTS as a LIGHTING TECHNICIAN

- 2020 *Wendy* (feature) - New Orleans, LA / Montserrat  
director: Benh Zeitlin. 3rd Electric  
Searchlight Pictures. 16mm. festival: **2020 Sundance Film Festival**
- 2017 *A Ciambra* (feature) - Gioia Tauro, Italy  
director: Jonas Carpignano. Best Boy Electric  
Sikelia Productions. 16mm + 35mm. festival: **2017 Cannes Film Festival**
- 2017 *American Paradise* (short) - San Francisco, CA  
director: Joe Talbot. Best Boy Electric  
festival: **2017 Sundance Festival**
- 2015 *Mediterranea* (feature) - Gioia Tauro, Italy  
director: Jonas Carpignano. G&E Swing  
IFC Films. 16mm. festival: **2015 Cannes Film Festival**