

GEMMA DOLL-GROSSMAN | cinematographer

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Film Independent *Project Involve* fellow 2022
MFA Cinematography - AFI Conservatory 2019
BA Film Studies - Wesleyan University 2012
BS Biology - Wesleyan University 2012

Gemma Doll-Grossman is an LA-based cinematographer. She graduated from AFI Conservatory in 2019 with an MFA in Cinematography. A San Franciscan with Wesleyan degrees in Film Studies and Biology, Gemma is fluent in Italian after working in Rome for years. She is committed to capturing untapped perspectives, utilizing experimental techniques, and exploring sexuality, grief and body horror.

NARRATIVE | CINEMATOGRAPHY (selected work)

2023 - pre-production	In Transit dir: Jaclyn Bethany	(<i>feature</i>) - Damariscotia, Maine
2023 - pre-production	Ash Valley dir: Shu Zhu	(<i>short</i>) - Bishkek, Kyrgyzstan
2023 - post-production	Ride Baby Ride dir: Sofie Somoroff	(<i>short</i>) - Los Angeles, CA
2023 - post-production	The Low End Theory dir: Francisco Ordoñez	(<i>feature</i>) - Los Angeles, CA <i>recipient</i> : Panavision New Filmmakers Program
2023 - post-production	Bury Me When I'm Dead dir: Seabold Krebs	(<i>feature</i>) - NYC / New Jersey
2023 - post-production	Bare dir: Matt Hardy. MiniDV.	(<i>feature</i>) - Los Angeles, CA
2023	Scotty's Vag dir: Chaconne Martin-Berkowicz	(<i>short</i>) - Los Angeles, CA <i>premiere</i> : SXSW Film Festival 2023
2022	A Chiara (2nd Unit DP) dir: Jonas Carpignano. 16mm, 35mm.	(<i>feature</i>) - Gioia Tauro, Italy <i>premiere</i> : Cannes Film Festival 2021 <i>Indie Spirit 2022 nom</i> : Best Cinematography <i>distribution</i> : Neon
2022	Expectant dir: Hannah Bang	(<i>short</i>) - Los Angeles, CA <i>recipient</i> : Panavision New Filmmakers Program
2022	Luna Piena dir: Isabella Torre. 16mm.	(<i>short</i>) - Gioia Tauro, Italy <i>premiere</i> : Venice Film Festival 2021 Critics' Week

DOCUMENTARY | CINEMATOGRAPHY (selected work)

- 2022 *Marianne* (short) - Los Angeles, CA
dir: Lara Porzak, Rebecca Ressler *premiere:* Telluride Film Festival 2022
- 2021 *Inferno Rosso: Joe D'Amato* (feature) - Los Angeles, CA
dir: Massimiliano Zanin, Manlio Gomasca *premiere:* Venice Film Festival 2021

MUSIC | CINEMATOGRAPHY (selected work)

- 2022 *HAMOND "Left Feet"*
dir: Lisa Ziven.
- 2022 *NATALIE BERGMAN "Keep Those Teardrops From Falling"*
dir: Alan Del Rio Ortiz. 8mm.
- 2021 *The Late Show with Stephen Colbert: TUNE-YARDS performs "Hold Yourself"*
director: Maureen Towey. CBS
- 2021 *KANGA "Moscow"*
director: MJ Bernier. label: Artobject Records

PROJECTS *as a* LIGHTING TECHNICIAN (selected work)

- 2020 *Wendy* (feature) - New Orleans / Montserrat
dir: Benh Zeitlin. 16mm. 3rd Electric
premiere: Sundance Film Festival 2020
distribution: Searchlight Pictures
- 2017 *A Ciambra* (feature) - Gioia Tauro, Italy
dir: Jonas Carpignano. 16mm + 35mm. Best Boy Electric
premiere: Cannes Film Festival 2017
- 2017 *American Paradise* (short) - San Francisco, CA
dir: Joe Talbot Best Boy Electric
premiere: Sundance Festival 2017
- 2015 *Mediterranea* (feature) - Gioia Tauro, Italy
dir: Jonas Carpignano. 16mm. G&E Swing
premiere: Cannes Film Festival 2015
distribution: IFC Films

References available upon request