

GEMMA DOLL-GROSSMAN | cinematographer

Los Angeles | San Francisco | Italy
+1 (415) 218-7826
gemmadollgrossman@gmail.com /
IG: gemmadollgrossman
reel: <https://vimeo.com/355170159>

Cinematographer at *Sundance Directors Lab* 2023
Film Independent *Project Involve* fellow 2022
MFA Cinematography - AFI Conservatory 2019
BA Film Studies - Wesleyan University 2012
BS Biology - Wesleyan University 2012

Gemma Doll-Grossman is a LA-based cinematographer born and raised in San Francisco. She graduated from AFI Conservatory in 2019 with an MFA in Cinematography. After earning Wesleyan degrees in Film Studies and Biology, Gemma worked in Italy for years. She focuses on narrative feature filmmaking and is committed to capturing often untold perspectives and utilizing experimental techniques. Gemma loves to explore sexuality, moral ambiguity, and the magical in the mundane.

NARRATIVE | CINEMATOGRAPHY (selected work)

2023 - post-production	Ash Valley dir: Shu Zhu	(short) - Bishkek, Kyrgyzstan
2023 - post-production	Ride Baby Ride dir: Sofie Somoroff	(short) - Los Angeles, CA
2023 - post-production	The Low End Theory dir: Francisco Ordoñez	(feature) - Los Angeles, CA recipient: Panavision New Filmmakers Program
2023 - post-production	Bury Me When I'm Dead dir: Seabold Krebs	(feature) - NYC / New Jersey
2023 - post-production	Bare dir: Matt Hardy. MiniDV.	(feature) - Los Angeles, CA
2023	Scotty's Vag dir: Chaconne Martin-Berkowicz	(short) - Los Angeles, CA premiere: SXSW Film Festival 2023
2022	A Chiara (2nd Unit DP) dir: Jonas Carpignano. 16mm, 35mm.	(feature) - Gioia Tauro, Italy premiere: Cannes Film Festival 2021 <i>Indie Spirit 2022 nom</i> : Best Cinematography distribution: Neon
2022	Expectant dir: Hannah Bang	(short) - Los Angeles, CA recipient: Panavision New Filmmakers Program premiere: Bucheon International 2023
2022	Luna Piena dir: Isabella Torre. 16mm.	(short) - Gioia Tauro, Italy premiere: Venice Film Festival 2021 Critics' Week

